

At a global scale, the current climate crisis is a reflection of the collective conscience of humanity. The external pollution we see is just a reflection of our inner pollution. Our ceaseless desires are causing havoc around us, as people are unaware of the unity of God, Nature and Man. We are failing to learn selflessness from Nature. "Nature gives unconditionally. Man cannot take unconditionally. On the contrary, God made us stewards of nature.

For modern thinkers, Ma'at provides a useful reflection point on human justice and its relationship to nature and the environment. Beyond the intergenerational justice required by the ecological need for sustainability into future generations and the intra-generational demands of social justice, we too need to conceive of the deeper interconnection between the human and natural orders.

The scale of justice always tips toward the heavier side after all the evidence and argument has been presented. There is the famous Egyptian goddess called Maat, she refers to the concepts of truth, balance, order, harmony, law, morality, and justice just like Lady Justice. She is used in a wide range of religious, ethical and cosmological contexts.

Maat's themes are freedom, new beginnings, justice, morality, organization, promises and Universal Law. Her symbols are ostrich feathers (or any feathers). In Egypt, Ma'at is the ultimate representation of fairness, justice and truth. As the spirit of orderliness and legislation, she assists us by overseeing any legal matters, hearings, promises and oaths to ensure harmony and honesty. In some Egyptian stories, a person's soul was weighed against Maat's feather to gain entrance to paradise.

It's best to have a feather to use as a component and focal point. Change the color of our feather to suit the goal, for example, black and white for legal equity, blue for true seeing (or to encourage honesty with yourself) and pale yellow to inspire a new beginning filled with Maat's keen insight.

Although She was often personified, Ma'at is perhaps best understood as an idea, rather than a Goddess, but She was central to conceptions of the universe, balance and divine order. The forces of chaos were always present and threatened the balance of Ma'at. Each person was duty bound to preserve and defend Ma'at. Without Ma'at, the universe would be unbalanced and chaos would reign supreme. We need a strong sense of morality and justice.

The name Ma'at is generally translated as 'that which is straight' or 'truth' but also implies 'order', 'balance' and 'justice'. Thus Ma'at personified perfect order and harmony. The good should prosper, and that the guilty would be punished. Those who defend the weak and the poor and place a high value on loyalty especially to one family. However, they also understood that it was not possible to be perfect, just balanced.

Ma'at transcended specific ethical rules (which differed according to different times and different peoples) and instead focused on the natural order of things. That being said, certain actions were clearly against Ma'at as they increased the effect of chaos and had a purely negative effect on the world.

Let's start with a question asked to ourselves. 'Is my action or inaction in any way benefiting or harming the environment?' If I don't know the answer to that question, do research, ask around. You have to

realise that Nature is a manifestation of God. Widening our love to encompass Nature will help us realise that Nature is a gift from God

According to Ma'at philosophy, human beings' heart (conscience) is weighed against the feather of Ma'at (an ostrich feather) on scales which represents balance and justice.

If the heart is heavier than the feather because they had failed to live a balanced life by the principles of Ma'at, heart was either thrown into a lake of fire.

If, however, the heart balanced with the feather of Ma'at they would pass the test and gain eternal life. Ma'at first emerged from chaos.

Same thing is happening in the world. There is chaos everywhere, whether it's climate change or better climate chaos, poverty, hunger, inequalities, freedom of expressions are being taken away, media manipulation, gender inequalities, corruption, dictatorship, ending of democracy, rise in capitalism, overconsumption, environment racism, anthropocene, genetic engineering, injustice everywhere, covid19, racism, war, artificial growth (GDP) instead focusing on well being and much more.

To fight against all these abovementioned, it is high time to adopt the Ma'at concept because we have come to a point where we can no more tolerate. We still have time even though time is limited, we must act now, else we will have a no return point and the future generation will curse us instead of thanking us.

The universe is the 'university' for man. Man should treat Nature with reverence." Exploring this relationship with Nature is the starting point to dutifully managing the impact we have on the environment.

The swans, according to the Hindu Philosophy, are said to eat pearls and separate milk from water from a mixture of the two. Charles Lanman states that the references to swans being able to separate or discriminate is used primarily in a metaphorical sense in Sanskrit poetry. This likely has some basis in mythology or nature. One possibility is the belief that the milk refers to the sap exuded from the stems of lotuses (kshira). The swans deemed sacred in the Buddhism, as a symbol of wisdom

According to Buddhism, lotus flowers give various meanings and symbolism. They are called the Flower of Life because of their association with the cycle of life, death, and rebirth. It is believed that the unfolding of the lotus flower petals represents the progress being made to reach a more spiritual state of mind. The unfurling petals symbolize the human soul expanding. Padma is thought to be a part of every person's soul and drives people, like an instinct, to work towards spiritual enlightenment despite their struggles, much like the lotus flower as it rises out from muddy depths and blossoms into its full potential.

The Vedas, such as The Mundaka Upanishad, as well as The Svetasvatara Upanishad, confirm this concept of two kinds of souls by comparing them to two friendly birds sitting on the same tree. One of the birds (the individual atomic soul) is eating the fruit of the tree, and the other bird is simply watching his friend. Of these two birds—although they are the same in quality—one is captivated by the fruits of the

material tree, while the other is simply witnessing his activities. Therefore, the one who is eating the fruits gets trapped within the life cycles with all the pain. We must do our best to not get entangled within a world of falsity. Capitalism, industrial revolution and anthropocene, overconsumerism, environmental racism are all part of a paradigm that we have fed on since the era of enlightenment.

In its metamorphosis from the common, colorless caterpillar to the exquisite winged creature of delicate beauty, the butterfly has become a metaphor for transformation and hope; across cultures, it has become a symbol for rebirth and resurrection, for the triumph of the spirit and the soul over the physical prison, the material world. Among the ancients, it is an emblem of the soul and of unconscious attraction towards light and the eyes of truth are attracted toward light.

The **LAW OF ECOCIDE** will surely show us the right way to correct all our mistakes and live in harmony with the earth. The law of ecocide is the only law that is ecocentric and the rest is all anthropocentric, thus supporting the concept that man is on the top of the pyramid. These anthropocentric laws help to promote the idea of capitalism and that of industrial revolution which is based on the cartesian theory and on a very mechanistic mindset. The law of ecocide is based on holism. The Law of Ecocide has the force that will bend the chaos to order, lies to truth, and the destruction of death to the soul's rebirth. It is high time to change the paradigm to one which is based on ecology.

Beauty is the flowering of consciousness.

The painting depicts all that I have said and may be more than words can convey.